



lahore literary festival



FRIDAY, FEB. 22, #LLF2019 / ALHAMRA ARTS CENTER, MALL ROAD



	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5
3 - 4:30 p.m.	<p>Opening Ceremony followed by</p> <p>Keynote Address on the life and legacy of فیض احمد فیض by Zehra Nigah, with introduction by Nasreen Rehman</p>				
5 - 6 p.m.	<p>Populism and the Future of Global Democracy</p> <p>Historian Ayesha Jalal, author Christopher Merrill, political commentator Afshin Shahi and historian Eugene Rogan</p> <p>Moderated by acclaimed-journalist and author Ahmed Rashid</p>	<p>Securing Pakistan's Water Future</p> <p>Water law and policy expert Erum Sattar and technocrat Shamsul Mulk</p> <p>Moderated by Rina Saeed Khan</p>	<p>تین اردو ادب اور شاعری کی بلند شخصیت</p> <p>Fahmida Riaz, Altaf Fatima and Khalida Hussain</p> <p>Asghar Nadeem Syed, Masood Asher and Yasmeen Hameed</p>	<p>Digital History: The Balochistan Archives</p> <p><i>Digitizing our past to preserve our heritage</i></p> <p>Sindh's Ravinder L. Jha and Balochistan's Hafeez Jamali</p> <p>Moderated by British Library Lead Curator for South Asian Collections Nur Sobers-Khan</p>	<p>Book Launches</p> <p>My Pakistan: The Story of a Bishop</p> <p>Alexander John Malik</p> <p>Moderated by Nelofer Bakhtyar</p> <p>Metro Lahore</p> <p>A photographic journey along Lahore's Metro Bus</p> <p>Faizan Ahmad with Kate Vyborny</p>

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SATURDAY, FEB. 23, #LLF2019 / ALHAMRA ARTS CENTER, MALL ROAD

	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6 (PUPPET THEATRE)
11 a.m. - 12:00 p.m.	<p>On Equity and Happiness <i>In partnership with UNDP Pakistan</i></p> <p>Akhwat's Amjad Saqib, Erum Sattar, economist Hafiz Pasha and Khyber-Pakhtunkhwa finance minister Taimur Jhagra</p> <p>Moderated by UNDP's Neil Buhne</p>	<p>Book Discussion</p> <p>From Kargil to the Coup: Events that Shook Pakistan</p> <p>Owen Bennett-Jones in conversation with author and journalist Nasim Zehra</p>	<p>کہانی ایک شہر کی</p> <p>Exploring the political and personal in the art of Lahore-based artist Farida Batool, whose installation is on display at the Alhamra</p> <p>Adeela Suleman, Naazish Ataulah, Ambereen Karamat and Farida Batool</p> <p>Moderated by Rabeya Jalil</p>	<p>Memorial Stones of Tharparkar</p> <p>An illustrated talk by Zulfiqar Ali Kalhoro on the art and cultural anthropology of the Memorial Stones in Pakistan's Sindh province followed by a conversation with noted travel writer Salman Rashid</p>	<p>A City in Fiction</p> <p><i>Capturing Lahore's stories and streets, violence and revolts, cosmopolitanism and provincialism</i></p> <p>Author and critic Muneeza Shamsie, Roopa Farooki and Osama Siddique</p> <p>Moderated by Claire Chambers</p>	
12:15 - 1:15 p.m.	<p>Book Launch</p> <p>A Woman Like Her</p> <p>Sindh poet and activist Amar Sindhu, author of <i>The Sensational Life and Death of Qandeel Baloch</i> Sanam Maher, and Divisional Police Officer, Bahwalnagar Ammara Athar</p> <p>Moderated by noted activist and artist Salima Hashmi</p>	<p>Channeling Nostalgia <i>The Ottomans, the Great War and Turkey Today</i></p> <p>Oxford University historian specialising in the Middle East Eugene Rogan with acclaimed-journalist and writer Ahmed Rashid</p>	<p>Book Launch</p> <p>Bella Figura: How to Live, Love and Eat the Italian Way</p> <p>British-Iranian journalist and author of <i>Bella Figura</i> Kamin Mohammadi, Pakistani-Italian entrepreneur Zahra Khan and author of <i>Feast</i> Anissa Helou</p> <p>Moderated by Bloomsbury Publishing editor-in-chief Alexandra Pringle</p>	<p>سنگیت بابا فرید اور گرونا تک</p> <p>The University of Punjab's Nabila Rehman and Ayesha Ali</p> <p>Moderated by Faiza Rana</p>	<p><i>In recognition of Hamza Shinwari</i></p> <p>Literature and Sufism in Khyber-Pakhtunkhwa</p> <p>Dr. Shahida Shah, Neelum Afridi, Kainat Khan, Akbar Hoti and Ibrar Ghar</p> <p>Moderated by Shahbaz Khan</p>	
1:15 - 2:15	LUNCH					
2:15 - 3:15	<p>تاریخی اور سیاسی شعور اردو ادب میں</p> <p><i>Exploring the Political and Social Consciousness in Urdu Fiction and Poetry</i></p> <p>Ameena Saiyid, Nasir Abbas Nayyar, Harris Khaliq and Amar Sindhu</p> <p>Moderated by Asif Farrukhi</p>	<p>War Writing</p> <p><i>Syria: Unraveling of a Cultural Haven in the Middle East</i></p> <p>Award-winning journalist Rania Abouzeid, photojournalist Lalage Snow and broadcast journalist Osama bin Javaid</p> <p>Moderated by BBC Pakistan Correspondent Secunder Kermani</p>	<p>Book Launch</p> <p>Mosaic of Food from the Islamic World</p> <p>Aliya Naqvi in conversation with Anissa Helou, celebrated cookbook author of <i>Feast</i></p>	<p>Book Launches</p> <p>A Line in the River: Khartoum, City of Memory</p> <p>Author Jamal Mahjoub in conversation with Amna Rizvan Ali</p> <hr/> <p>Beyond that Last Blue Mountain: My Silk Road</p> <p>Khaled Ahmed in conversation with Harriet Sandys</p>	<p>Book Discussion</p> <p>Iran: Legends of Emperors and Kings</p> <p>Author Iftikhar Salahuddin with an introduction by Zehra Nigah</p>	<p>Performance (From 2 - 4 p.m.)</p> <p><i>A rendition of Punjabi folklore character Heer, penned by literary giant Waris Shah during the Eighteenth Century</i></p> <p>Directed by Huma Safdar</p>

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	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6 (PUPPET THEATRE)
3:30 - 4:30	<p>Decoding Iran</p> <p><i>Iran remains a culturally-disconnected land from Pakistan: a discussion of its vibrant youth and its expressions in activism, art, literature and other realms</i></p> <p>Middle East commentator Afshin Shahi, Iranian artist and curator Vali Mahlouji, and British-Iranian author Kamin Mohammadi</p> <p>Moderated by Shahrbanou Tadjbakhsh</p>	<p>Charactising Women in South Asian Media</p> <p>Actor and filmmaker Atiqa Odho with actor Iqra Aziz</p> <p>Moderated by Fifi Haroon</p>	<p>Oral History</p> <p>My Lahore</p> <p><i>A journey through the past and present of the cultural capital of Pakistan</i></p> <p>Parveen Kennedy in conversation with Nayyar Ali Dada</p>	<p>Book Discussion</p> <p>Empire of Enchantment</p> <p><i>Jadoowallahs, Jugglers and Jinns; exploring indigenous forms of magic</i></p> <p>Osama Siddique in conversation with author John Zubrzycki</p>	<p>Book Launch</p> <p>Tell Her Everything</p> <p>Zarrar Said in conversation with award-winning novelist Mirza Waheed</p>	<p>Performance (From 2 - 4 p.m)</p> <p><i>A rendition of Punjabi folklore character Heer, penned by literary giant Waris Shah during the Eighteenth Century</i></p> <p>Directed by Huma Safdar</p>
4:45 - 5:45	TBD	<p>A Quiet Line of Resistance: Pakistan's Theatre Movements</p> <p><i>Celebrating our indigenous street and stage theatre</i></p> <p>Social activist and theatre director Sheema Kermani, playwright Shahid Nadeem, Rafi Peer Theatre's Saad Peerzada and theatre activist Huma Safdar</p> <p>Moderated by Harris Khalique</p>	<p>The Padshahnama: A Mughal masterpiece</p> <p><i>The Royal Library's magnificent Padshahnama manuscript contains some of the most famous Mughal paintings ever created. Its curator explores these fascinating works of art depicting the life and court of Mughal Emperor Shah-Jahan</i></p> <p>Royal Library Curator Emily Hannam with noted literary historian working primarily with Urdu materials Francesca Orsini</p>	<p>PAKISTAN'S NEW ENGLISH FICTION</p> <p>Book Launches</p> <p>Hijabistan</p> <p>Author Sabyn Javeri in conversation with Maha Khan Phillips</p> <hr/> <p>Unmarriageable Pride and Prejudice in Pakistan</p> <p>Syima Aslam in conversation with author Soniah Kamal</p>	<p>جدید شاعری کے افق</p> <p><i>Showcasing the talent from Urdu's contemporary poetry</i></p> <p>Abbas Tabish, Ahmad Ata and Adnan Baig</p> <p>Moderated by poet Shakeel Jazib</p>	
6 - 7	<p>Book Discussion</p> <p>Back to the Future</p> <p>Award-winning essayist and novelist Pankaj Mishra with Mohsin Hamid</p>	<p>Kashmir's Scars</p> <p>Ayesha Jalal, Anam Zakaria and Mirza Waheed</p> <p>Moderated by Victoria Schofield</p>	<p>Book Launch</p> <p>The Selected Works of Abdullah the Cossack</p> <p>Author H. M. Naqvi and Christopher Merrill</p> <p>Moderated by Nasreen Rehman</p>	<p>Music and the Mughal Twilight, from Aurangzeb to Bahadur Shah Zafar</p> <p>Historian of Mughal Indian music Katherine Schofield with musician Rakae Jamil</p>	<p>Book Launch</p> <p>Bird Summons</p> <p>Sudanese-British author Leila Aboulela, Muneeza Shamsie and Sadia Zulfiqar</p> <p>Moderated by Afia Aslam</p>	
7:30 - 9	<p>The Triumphant Guitar <i>In partnership with the Embassy of Spain in Islamabad</i></p> <p>Performance by Raul Viela, who has performed at Zarautz Guitar Festival in San Sebastian and Bilkent University in Ankara, among others</p>		<p>Film Screening</p> <p>Some Lover to Some Beloved</p> <p>100-minute documentary that will be preceded by an introduction from Director Umar Riaz</p>			

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	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5
11 a.m. - 12:00 p.m.	<p>Our Neighbors to the West</p> <p><i>The triumphs and setbacks of democracy and diplomacy in the Middle East</i></p> <p>Author of <i>The Arabs: A History</i>, Eugene Rogan, with Shahrbanou Tadjbakhsh</p> <p>Moderated by Khaled Ahmed</p>	<p>Creating New Post-Colonial Narratives</p> <p><i>How have we challenged the Colonial narrative?</i></p> <p>Jamal Mahjoub, Rajesh Parameswaran and Maha Khan Phillips</p> <p>Moderated by Claire Chambers</p>	<p>چاند گرهائیں</p> <p>Sarmad Khoosat in conversation with Asghar Nadeem Syed</p>	<p>Lonely Courage and the Extraordinary life of Noor Inayat Khan, Spy Princess</p> <p>In conversation with historian Rick Stroud</p>	<p>PAKISTAN'S NEW ENGLISH FICTION</p> <p>Book Launches</p> <p>You Can't Go Home Tonight</p> <p>Maaryia Rehman in conversation with author Sarvat Hasin</p> <hr/> <p>Pureland</p> <p>Jahanzeb Aslam in conversation with author Zarrar Said</p>
12:15 - 1:15 p.m.	TBD	<p>Women Past Categorisation</p> <p><i>Women authors cannot be defined by their gender alone</i></p> <p>Leila Aboulela, Roopa Farooki, Alexandra Pringle and Maha Khan Phillips</p> <p>Moderated by British Council, Country Director Rosemary Hilhorst</p>	<p>Book Launch</p> <p>Paperjewels Postcards from the Raj</p> <p><i>A 518 Vintage Postcard Tour of India, Pakistan and Sri Lanka, Paper Jewels is the story of postcards during the Raj and the first book on the subject</i></p> <p>F. S. Aijazuddin in conversation with the author Omar Khan</p>	<p>Book Launch</p> <p>Ghazal Cosmopolitan</p> <p><i>A collection of lyrical essays, critical essays, original ghazals and qasidas including Ghazal's influence on the Spanish poet Federico Garcia Lorca)</i></p> <p>Shadab Zeesht Hashmi</p> <p>Moderator: Amra Raza, chair of the English Department, Punjab University</p>	<p>Reading in Multilingual Societies</p> <p><i>Urdu literature is not bound by the artificial constraints of language</i></p> <p>Sabyn Javeri in conversation with Francesca Orsini, noted literary historian working primarily with Urdu materials</p>
1:15 - 2:15	LUNCH				
2:15 - 3:15	<p>Us versus Them</p> <p><i>Whose right it is anyway to migrate?</i></p> <p>Becca Heller, Mohsin Hamid and Leila Aboulela</p> <p>Moderated by Suzu Hansen</p>	<p>Asma Lives!</p> <p><i>A celebration of a Pakistani icon whose legacy has helped shape human rights and activism in Pakistan</i></p> <p>Nida Ali, I. A. Rehman, Seema Iftikhar and Gul Rukh Rahman</p> <p>Moderated by Farida Shaheed</p>	<p>Doxiades's Ekistics in Pakistan: from the 1960s to today</p> <p><i>Greek Architect Constantinos Doxiades designed the masterplan for the Korangi Township, Karachi and Islamabad (Federal Capital); we look at Doxiades's legacy and town planning today</i></p> <p>Harvard University Prof. Spiro Pollalis with Shahid Zahid</p>	<p>Book Launches</p> <p>Musings of a Nomad</p> <p>Fifi Haroon in conversation with Aisha Farooqui</p> <hr/> <p>Beyond the Fields</p> <p>Huma Ijaz in conversation with first-time author Ayesha Baqir</p>	<p>War Gardens</p> <p>Author, journalist, and filmmaker Lalage Snow takes us on a journey through gardens in Afghanistan, Syria, Gaza, the West Bank which are tended to by civilians caught up in war landscapes</p> <p>Moderated by Aysha Raja</p>

	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5
3:30 - 4:30	<p>Manto and the Recovery of Historical Imagination</p> <p>Ayesha Jalal, Khaled Ahmed and Salima Hashmi</p> <p>Moderated by Osama Siddique</p>	<p>The Country Without A Post Office</p> <p><i>Kashmir through the Poetry of Agha Shahid Ali</i></p> <p>Introduction by Rachel Cooper</p> <p>Christopher Merrill, Shadab Zeesht Hashmi, Mirza Waheed and Shaista Sirajuddin</p>	<p>Book Launch</p> <p>Travels in a Derwish Cloak; Adventures in Pakistan</p> <p>Journalist Isambard Wilkinson launches his book on travels through Pakistan, moderated by Victoria Schofield.</p> <p>Panel: Isambard Wilkinson, Tahir Jahangir and Harriet Sandys</p>	<p>Modern Pasts, Connected Futures: Exploring the Progressive Artists of South Asia</p> <p>Zehra Jumabhoy of the Courtauld Institute of Art, London, artist Taimur Hassan and Conor Macklin of the Grosvenor Gallery, London</p> <p>Moderated by Samina Iqbal</p>	<p>Music, Literature and Performance in North India</p> <p>Francesca Orsini and historian of Mughal Indian music Katherine Schofield</p> <p>Moderated by Nasreen Rehman</p>
4:45 - 5:45	<p>آچنورل یار</p> <p><i>Celebrating folk songs and ghazals from Multan and Southern Punjab with the Sitara-i-Imtiaz-decorated Suraiya Multanikar</i></p> <p>Suraiya Multanikar and Rahat Multanikar</p> <p>Moderated by Nasrullah Nasir</p>	<p>Reportage</p> <p><i>Exploring non-fiction narratives</i></p> <p>Ahmed Rashid, Suzy Hansen, and Rania Abouzeid</p> <p>Moderated by Isambard Wilkinson</p>	<p>Eastern Encounters</p> <p>Curating the Splendours of the Subcontinent</p> <p>Summer 2018 saw the first exhibition at the Queen's Gallery, Buckingham Palace, dedicated to South Asian art in the Royal Collection. Curator Emily Hannam discusses the exhibition and the challenges and opportunities it presented.</p> <p>Emily Hannam with F. S. Aijazuddin</p>	<p>Book Launches</p> <p>The Mercurial Mr. Bhutto and other stories</p> <p>Benazir Shah in conversation with Maheen Usmani</p> <hr/> <p>No Fortunes to Tell</p> <p>Harris Khalique and Dr. Tariq Rahman</p> <p>Moderated by Bilal Zahoor</p>	<p>Book Launch</p> <p>The Women's Movement in Pakistan: Activism, Islam and Democracy</p> <p>Ayesha Khan, Fareeda Shaheed and Kamran Asdar Ali</p> <p>Moderated by Fauzia Viqar</p>
6-7	<p>Global Strongmen</p> <p><i>Globally, strongmen are assuming positions of power; a discussion of experiences of this phenomenon from USA, Sudan and the Middle East</i></p> <p>Becca Heller, Rick Stroud, Jamal Mahjoub and Zahid Hussain</p> <p>Moderated by Owen Bennett-Jones</p>	<p>Air Quality, Climate Change and the Energy Challenge</p> <p>A presentation by Michael Greenstone, an economist and the Milton Friedman Professor in Economics at the University of Chicago.</p>	<p>پنجابی لوک گیت</p> <p>Ayesha Nadir Ali and Shafqat Hussain</p>	<p>Cities of Literature</p> <p>UNESCO's Cities of Literature program and how its Heidelberg, Germany operations can be replicated in Lahore</p> <p><i>In partnership with Goethe-Institut</i></p> <p>Dr. Andrea Edel</p> <hr/> <p>Delivering Knowledge</p> <p><i>How investing in technology can drive economic and societal development</i></p> <p>University of Bradford Vice-Chancellor Brian Cantor</p> <p>Introduction by Fahd Ali Asif</p>	<p>Swat: The Italian Connection</p> <p>Amb. Stefano Pontecorvo in conversation with Prof. Ashraf Khan of the Quaid-i-Azam University</p>

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7:30 - 8:30	<p>Sheema Kermani آج رنگ ہے Choreographed to the first Qawwali by Ameer Khusraw یاد Choreography set to the poem by Faiz Ahmed Faiz ترانہ in Raag Darbari Concluding with a finale in دھمال</p>				

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